

All-State Band Cuts for 2020:

Set I: All-State Band Audition - All State Cuts for 2020-2021

Scales: All wind instruments are required to play all 12 major scales and the chromatic scale in the required octaves.

Flute – Exercises from Selected Studies for Flute by H. Voxman; Rubank Pub. Selection 1: Pg. 23, Allegretto agitato, g minor. Kohler: Beginning through Coda (take coda first time through). (Measure 1-16 then jump to measure 44 and play to the end.) Selection 2: Pg. 38-39, Andante cantabile, A Major. Soussman. Beginning through line 7, measure 2.

Bb Soprano Clarinets – Exercises from Selected Studies for Clarinet by H. Voxman; Rubank Pub. Selection 1: Pg. 2, Andante Cantabile, C Major. Ferling -Rosé. Beginning through the first note of measure 1 of line 6. Selection 2: Pg. 21, Vivace, b minor. Wiedemann. Beginning through the first note of measure 3 of line 6.

Low Clarinets – Advanced Studies for Alto and Bass Clarinet by Julius Weissenborn, adapted by William E. Rhoads, Southern Music Company Publication. Selection 1: Pg. 15, #19 Eb Major Allegro con brio. Start in the third measure of the third line to the end (m. 13-40). No repeat. Selection 2: Pg. 7, #11 D minor. Andante. Beginning through the last measure of line 4 (The complete Andante section).

Oboes and All Saxophones – Exercises from 48 Famous Studies for Oboe or Saxophone by Ferling; Southern Music Publishing. Selection 1: Pg. 6, no. 11, d minor, Larghetto. Beginning to the first note of line 3. Selection 2: Pg. 7, no. 14, D Major, Scherzo. Beginning to the fifth measure of line 3 count 1 (measure 1 to 17).

Bassoon – Exercises from 48 Famous Studies for Bassoon by Ferling-Thornton, Southern Music Pub. Selection 1: Pg. 5, no. 7, g minor, Largo. Beginning through line 4, beat 1. Selection 2: Pg. 29, no. 30, G Major, Allegro poco moderato. Beginning through line 6, beat 3.

Trumpet – Exercises from Selected Studies for Cornet/Trumpet by Voxman; Southern Music Pub. Selection 1: Pg. 14, Valse, e minor. Bohme. Start in the fifth measure of the sixth line and play to the end. Selection 2: Pg. 3, Alla Breve, C Major. Bohme. Beginning to the last measure of line 5 (Measures 1-20).

Horn in F – Exercises from 335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I, by Pottag-Andraud; Southern Music Publishing. Selection 1: Pg. 50, Adagio. Kopprasch. Beginning to the fermata in the last measure of the fifth line (measure 1-count 3 of measure 35). Selection 2: Pg. 18, no. 5, Allegro moderato. Gilson. Start at measure 13 and play to the end).

Tenor Trombone – Exercises from Selected Studies for Trombone by Voxman; Rubank Pub. Selection 1: Pg. 22, con moto, D Major. Blazhevich. Beginning to the first note of the third measure of the fifth line. Selection 2: Pg. 28, Maestoso, e minor. Gatti Beginning to the first note of the 6th line (measure 1 to count 1 of measure 42).

Bass Trombone – Exercises from 24 Studies for Bass Trombone or Trombone with F Attachment by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications. Selection 1: Pg. 16, no. 14, Allegretto, f-sharp minor. Measure 1-24. Selection 2: Pg. 2, no. 1, Lento, C Major. Measure 1-16.

Euphonium/Baritone BC – Exercises from Selected Studies for Baritone by Voxman; Rubank Publishing. Selection 1: Pg. 10, F Major, Larghetto cantabile. Beginning to the fermata in measure 39. Selection 2: Pg. 31, G Major, Allegro non troppo. Bohme. Beginning to the last measure of line 6.

Euphonium/Baritone TC – Exercises from Selected Studies for Comet-Trumpet by Voxman; Southern Music Publishing. Selection 1: Pg. 12, G Major, Larghetto cantabile. Beginning to the fermata in measure 39. Selection 2: Pg. 33, A Major, Allegro non troppo. Bohme. Beginning to the last measure of line 6,

Tuba – Exercises from 70 Studies for BB Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub. Selection 1: Pg. 26, no. 27, 5/8, b minor, Allegro. Beginning to the fermata in the fourth measure of line 6. Selection 2: Pg. 27, no. 28, 4/4, E Major, Andante Semplice. Start in the first measure of line 7 and play to the end.

Percussion Auditions – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Keyboard Etudes — Masterpieces for Marimba by Thomas McMillan Pg. 14, Sonata by Handel (to letter B no repeats).(Measure 1-24)

Snare Drum Etude: Advanced Snare Drum Studies by Peters. Etude #1. Line 1 to the last measure of line 4.

Timpani Etude:: Exercises, Etudes Solos for Timpani. Carroll. Pg. 147, Pesante ((m 97 to the end) (last three lines).

Mallet Percussion: Scales: C, Ab, E, Chromatic

Four Mallet Chordal Exercise: Set 1-Four Mallet Exercise in the Key of C Major

Rudiments

Concert Roll: (closed) – pp < ff > pp (20 second time limit, 10 seconds for crescendo, 10 seconds for decrescendo.)

Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow.)

Flam Rudiment: Flam Taps (slow-fast-slow)

Drag Rudiment: Drag Paradiddle #1 (slow-fast-slow)